

# TRANSNATIONAL SPORT HISTORY

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In Partnership with RERIS ([reris.net](http://reris.net))

The series offers books on various aspects of sport history, with an international and transnational focus. The series has three main aims:

- To explore new topics, themes, and territories in the sporting past, including for instance a stronger focus on the numerous actors (international sport organizations, sports leaders, journalists, firms and so on) that permit the internationalization of sport. Of interest will also be the diffusion of particular sports in particular territories and the phenomenon of creolization of a foreign practice as well as the impact of internationalization or global sporting practices on continental, regional, and national structures.
- To create a true global history of sport by encouraging authors from different parts of the world to collaborate, exchange data in different languages, and to challenge the Euro-American-centrism currently present in many sport histories. At a time in which global history has become mainstream, what does it mean to write a global history and how can we achieve a global history of sport?
- To work towards a history of sport that more seriously takes issues of gender into consideration. Sport histories of women – and more broadly of gender – are still few and far between, in particular outside the Euro-American context. The series especially encourage sports histories examining gender beyond simply binaries and particularly welcome those that look at gendered social relations in sport within and beyond particular societies.

All of the manuscripts will be peer-reviewed.

Interested authors are encouraged to submit a short proposal in English to the publisher ([Elise.Wintz@degruyter.com](mailto:Elise.Wintz@degruyter.com)) or to Philippe Vonnard ([philippe.vonnard@unil.ch](mailto:philippe.vonnard@unil.ch))



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